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University Theatre presents

OATH TO FREEDOM PANATA SA KALAYAN



April 22, 23, 28, 29, 30, 1988
May 1, 1988

Kennedy Theatre
University of Hawaii at Manoa
Honolulu, Hawaii

The University Theatre
presents

OATH TO FREEDOM

Panata sa Kalayaan

Directed by **Chris Millado** and **Lutgardo Labad**
Assisted by **Maria L. S. L. Liu** and **Joseph Richard Kenwolf**

Set Design by **Joseph D. Dodd**

Lighting Design by **Alan Hunley**

Costume Design by **Sandra Finney** and

Mary Thompson based on designs from the
original production

Technical Direction by **Paul Palmore**

COMPANY

Ernie Rainier Abrogar

Sam Acosta

Andrew J. Arakawa

Marla Asis

Romellē Broas

Angela Busing

Kūlani Paul S. Calina

Danilo Campos

Jacqui Chew

Antonio P. Contreras

Nelson Daranciang

Tricia Marie Duldulao

Corazon Dumlao

Precy Espiritu

Mark Guerin

Alan Hew

Rhonda Ikari

Barry Haward Knapp

Richard C. Nono

Michelle L. Platt

Rex Quidilla

Patria P. Ramos

Gena-vieve Sheppard

Bruce Skinner

Ryan Tagalicod

Scarlett Tan

George V. Ve

Emelyn Viloria

Jude Wang

Lilia "Lilynske" Ysa-al

Michael Yun

Chorus

Marilou Angeles

Siony Nacario

Kris Parubrub

Editha Parubrub

Mariko Kanto

Christina Dougherty

Rose Rodriguez

Jade DeCosta

Musicians

Carmela Sinco, piano

Nicky Gosálvez, drums

Carl Gruebl, percussion

About Oath to Freedom:

The essence of the play may be represented by "Tumbaloy," a drinking song from the Philippines that recounts a string of stories about the contemporary history of the country. A textile worker, a sugarcane cutter, a member of a tribal community and a nun unfold a series of tales of their experiences under the Marcos regime and how they continue to endure under the Aquino government. Filipino dances, songs and slides weave through this tapestry of people's stories.

Panata sa Kalayaan was first performed at the Cultural Center of the Philippines in September of 1986 by the PETA Kalinangan Ensemble.

The original Filipino script was written by Chris Millado, Al Santos, Rody Vera and Alan Glinoga. This English version has been written and revised by Chris Millado from the works of Al Santos, Alan Glinoga, Rody Vera, Jose W. Diokno, the Negro Theater League, Peryante, Patatag and PETA. Additional dialogue and translations annotated by Precy Espiritu and Jude Wang.

Music composed by Constancio de Guzman, Joey Ayala, Lutgardo Labad, Patatag and the PETA Music Pool.

Directors' Notes

Oath to Freedom is part of the Department of Drama and Theatre's continuing effort to provide exciting traditional and contemporary Asian theatre for our university and our community. In November of 1986, I discussed with Lino Brocka, noted Filipino stage and film director, my desire to produce a contemporary Philippine drama that would be relevant to our Hawaiian community. He immediately suggested the PETA production of *Oath to Freedom*. Over a year of negotiations resulted in our bringing two guest artists to mount this demanding and provocative play. Chris and Gardy have brought with them an abundance of energy and extraordinary spirit and dedication. We thank them, and we thank you for your continued support of our programs.

Roger A. Long, *Director*
Philippine Theatre Project

We have come from the Philippines to tell you the story of our people—the decapitated dreams under the dictator, the shining moments during the February revolution, the burning hopes and struggles under the new government. *Oath to Freedom* is the English language version and the third revision of *Panata sa Kalayaan*, which was performed by the PETA Kalinangan Ensemble in the Philippines, America,

The play will be presented without an intermission.

(NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.)

Europe and Asia. We continue to write and rewrite our stories, this time with our Filipino, American and Asian cast.

We would like to involve you in a night of people's sharing told through storytelling, vaudeville, the living newspaper, legends of creation which, like strands, shall weave the final tapestry. Song is a very important component of our people's culture and we have utilized traditional chanting folk songs and modern original compositions to define the sectors of Philippine society.

Oath to Freedom is an unfinished document of our people's struggle. We, the cultural workers of the Philippines, shall continue to sing of birds and cages and dance with the banners that shall finally drive away the vultures hovering over our lands and set our people free.

This is our oath to freedom. Our *panata sa kalayaan*.

Gardy Labad and Chris Millado
Directors

About our Guest Directors:

CHRIS MILLADO: Theatre Arts Graduate (directing), University of the Philippines. Playwright (*Oath to Freedom*, *Desaparecidos*, *Buwan at Baril*, street plays); Director (original Filipino plays and classics, People's Theatre Events); Actor (Australian performance tour, street theatre); teacher (Community Arts Trainer of New Zealand, Australian Workshop Tour); training director (Cultural Center of the Philippines, Artistic Director of People's Cultural Caravan); Organizer (*UP Tropang Bodabil*, SINING)

LUTGARDO LABAD: Associated with PETA since 1967; formerly executive director. International theatre involvement (member of UNESCO's International Theatre Institute's Third World Committee, International Popular Theatre Alliance, Asian Theatre Forum Executive Committee, Migrant Workers' Theatre Groups); recipient of several FAMAS (Filipino Movie Industry Awards, the Philippine counterpart of the OSCARS) for film musical direction; director of major PETA plays (*Hope*, *Antigone*, *Hanggang Dito na Lamang*, *May-i*, *May-i*, *Nasa Puso ang Amerika*).

About our Guest Graphic Artist:

CORKY TRINIDAD is an award-winning, syndicated cartoonist for the Honolulu Star-Bulletin. Corky designed the poster and graphic for the front of the program, contributing his wit and special political insights to the unique graphic design for this production. Enlargements of some of his world-famous cartoons are on display in the theatre lobby for the run of *Oath to Freedom*. Born in the Philippines, Corky began his career in 1960 as a political cartoonist with the Philippines Herald where he became the first cartoonist of Asian ancestry to break into American journalism and national syndication. His works have appeared in major publications in the U.S. and worldwide. Corky has been with the Star-Bulletin in Hawaii for 18 years.

About the Cast

ERNIE RAINIER ABROGAR Born in Manila, Philippines, Ernie attended the University of the Philippines Integrated School and is presently a sophomore majoring in Business Administration.

SAM ACOSTA Born in Zambales, Philippines, Sam attended Waipahu High School and is a sophomore majoring in Electrical Engineering.

ANDREW J. ARAKAWA A freshman, Andrew is contemplating a Double Major in English and Philosophy. He is employed as a clerk at the Law School.

MARLA ASIS A PhD candidate in Sociology from Bowling Green State University, Ohio, Marla is currently a joint doctoral research intern with the East-West Center's Population Institute. She attended high school in Roxas City, Philippines as well as the University of the Philippines.

ROMELLE BROAS Born in San Diego, California, Romelle makes her home in Waipahu. A sophomore majoring in Dental Hygiene, she is also the 1987 Miss International Hawaii.

ANGELA BUSING A sophomore at Roosevelt High School, Angela is considering a career as an astronaut. In addition to performing numerous roles at her high school, she served as a dresser for last season's production of *Narukami*.

KULANI PAUL S. CALINA Kulani attended Hilo High School and is a senior Journalism major. He works as a desk receptionist for Gateway Dormitory.

DANILO CAMPOS was born in Laoag City, Philippines. He is a graduate student pursuing an M.A. in Political Science and works for Operation Manong.

JACQUI CHEW was very active in theatre in her hometown of Singapore. She is presently a freshman in the College of Arts and Sciences but intends to enter the College of Business Administration.

ANTONIO (Tonton) P. CONTRERAS Born in Buhi, Canarines Sur, Philippines, Tonton holds a BS degree in Forestry and an MS degree in Forest Resources Management from the University of the Philippines at Los Banos. He is a student at the East-West Center pursuing a PhD in Political Science.

NELSON DARANCIANG Born in Hilo, Nelson makes his home in Honolulu. He is a senior Journalism/Political Science major and serves as the Chairman of the Cultural Activities Committee at University Campus Center.

TRICIA MARIE DULDULAO Tricia attended Waipahu High School and is a freshman pursuing a BA degree in Education.

CORAZON DURLAO is a freshman Drama and Theatre major. She attended Farrington High School and served as a technical assistant on the recent production of *Battery*.

PRECY ESPIRITU has directed for the Filipino Community Theatre and the Filipino-American Student Association. She holds a BA degree from the University of the East in the Philippines in Speech and Drama, an MA in Speech-Communications from UH, and is a PhD student in Applied Linguistics at UCLA.

MARK GUERIN Born in Portland, Maine, Mark makes his home in Honolulu. He is presently an undeclared major here at UH.

ALAN HEW From Kapaa, Kauai, Alan is a sophomore Chemistry major. He works at the Pacific Bio Med Research Center.

RHONDA IKARI attended Pearl City High School and is a freshman Psychology major.

BARRY HAWARD KNAPP has extensive theatre experience with University Theatre, HPAC and HCT. He was most recently seen as Charlie Cowel in HCT's production of *Music Man*.

RICHARD C. NONO attended Waipahu High School and is a Junior Political Science major. He is also a student engineer with Hawaii Public Telephone.

MICHELLE L. PLATT is a senior exchange student from West Chester University in Pennsylvania, studying Business Administration. She works as a research assistant in the Finance Department.

REX QUIDILLA Rex graduated in 1986 from Waipahu High School and is presently a sophomore undeclared major here at UH.

PATRIA P. RAMOS has performed with the Filipino Historical Society of Hawaii. Born in the Philippines, she is a candidate for a PhD degree in American Studies and teaches in the Department of American Studies.

GENA-VIEVE SHEPPARD is a Senior Dance major. Born in Baton Rouge, Louisiana, she attended school in Galveston, Texas. She has competed in the Tin Man and Windward Triathlons.

BRUCE SKINNER is a freshman Drama and Theatre major. He received an acting award in Japan and served as the lightboard operator for HPAC's production of *Seascape with Sharks and Dancer*.

RYAN TAGALICOD attended St. Louis High School and is a sophomore Business Management major.

SCARLETT TAN was born in Manila, Philippines and is a sophomore Biology major.

GEORGE V. VEA is a senior Marketing major. He was born in Bacarra, Philippines and attended Mililani High School.

EMELYN VILORIA is a sophomore undeclared major. She attended Waipahu High School and works at Shearson, Lehman and Hutton.

JUDE WANG is a PhD candidate in Linguistics. She has performed in University Theatre productions of *The Phoenix Returns to its Nest* and *Jasma*; she has also been seen in the Kumu Kahua production of *Kaiulani*.

LILIA "LILYNSKE" YSA-AL is a freshman Child Psychology major. She was active in the Kohala High School Drama Club.

MICHAEL YUN Born in Korea, Michael attended McKinley High School and is a sophomore History major. He served on the backstage crew for this season's recent production of *Top Girls* and works as a Host at the Top of Waikiki.

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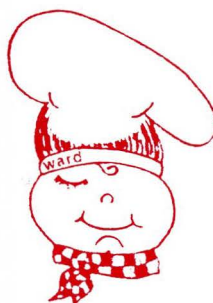
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Production Crews:

Philippine Theatre Project Graduate Assistant: Cathee Mang

Special Project Assistant: John Tilley

Production Stage Manager: Maria Liu

Assistant Stage Manager: Joseph Kenwolf

Light and Sound Operators: Bert Narimas, Alfie Huebler, James Au, Val Bueno

Stage Crew and Properties: Lenette Garcia, Edolfo Sumaoang, Dominic Suguitan, Stan Kaye

Master Electrician: Debora Stoll

Costume Construction: Casey Dinmore, Francesca O. Morei, David Stamsta, Yvonne Thai, Maile Yamanaka, students of Drama 101, 200 and 240.

Costume Crew: Mike Hase, Vincent Cui, Jinkee Min, Aurea Pacleb, Elsa Payumo, Ac'Lynne Uesugi

Box Office Supervisor: Chris Ivanyi

Box Office Staff: James Au, Cade Christensen, Maria Glanz, Jacqui Gomes, Troy Okumura

Assistant to the Theatre Manager: Troy Okumura

House Managers: Cheryl Kohashi, Cade Christensen

Publicity Director: Mary Parham

Publicity Staff: Ron DeHart and Cord Christensen

Audio-Visual Technician: Michiko Ueno

Acknowledgements

Amee Agbayani

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Precy Espiritu

Fil-Am Courier

Cecilia Fordham

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Melinda and Ben Kerkvliet

KNDI Radio

Ric Manayan and KISS Radio

Wayne Mendoza

Operation Manong

Paul Pancho

Angel Pena

Ruth Pfeiffer and the

Silangan Singers

Philippine Women and

Children's Project

Linda Pineda and the staff of

the Philippine Consulate

Vicente Rafael

Terry Ramos

Mika Sasamoto

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